

Art Curriculum Areas of Focus

Key Artist

Year 1

Autumn Term

Spring Term

Summer Term

[Spirals](#)

Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.

[Exploring Watercolour](#)

Exploring watercolour and discovering we can use accidental marks to help us make art.

[Inspired by Flora & Fauna](#)

Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.

Year 2

Autumn Term

Spring Term

Summer Term

[Exploring the World Through Mono Print](#)

Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.

[Be An Architect](#)

Exploring architecture and creating architectural models.

[Stick Transformation Project](#)

Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.

Year 3/4

Autumn Term

Spring Term

Summer Term

Cycle A
Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance.

Cycle B
Storytelling Through Drawing

Explore how artists create sequence drawings to hare and tell stories. Create accordion books or comic strips to retell poetry

Cycle A
Working with Shape and Colour

"Painting with Scissors": Collage and stencil in response to looking at artwork.

Cycle B
Exploring Pattern

Exploring how we can use colour, line and shape to create patterns, including repeated patterns

Cycle A
Telling Stories Through Drawing and Making

Explore how artists are inspired by other at forms - in this case, how we make sculpture inspired by literature and film,

Cycle B
Exploring Still Life

Exploring artists working with the genre of still life, contemporary and more traditional.

TBC

Year 4/5

Autumn Term

Spring Term

Summer Term

Cycle A
Typography & Maps

Exploring how we can create typography through drawing and design. Use skills to create personal and highly visual maps.

Cycle B
Mixed Media and & City Scapes

Explore how artists use a variety of media to capture the spirit of a place. focus upon exploratory work to

Cycle A
Making Monotypes

Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.

Cycle B
Food and Feasts

Drawing and making inspired by food. How might we use food and art to bring us together?

Cycle A
Set Design

Explore creating a model set for theatre or animation inspired by poetry, film or music.

Cycle B
Fashion Design

Explore contemporary fashion designers and create your own 2D or 3D fashion design working to a brief.

		discover mixed media combinations.				
TBC	Year 6					
Henry Moore	Autumn Term		Spring Term		Summer Term	
	<u>2D Drawing to 3D Making</u> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.		<u>Brave Colour</u> Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2 d or 3d models to share our vision of imagined installations with others.		<u>Take a Seat</u> Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.	